

August 2023

Heating things up in the work zone





July was the hottest month on record in Arizona, but that didn't stop crews with the Interstate 10 Broadway Curve Improvement Project. To avoid the summer heat, most crews start very early in the morning and some even work during the night.

This helps minimize the workers' exposure to sun and high temperatures during the hottest parts of the day.

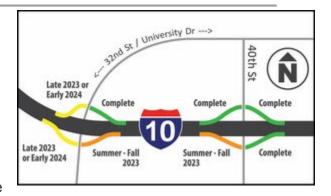
The temperature is particularly important when workers are placing concrete and painting because these activities cannot be done above certain temperatures.

We appreciate your patience with early morning shift starts and overnight work as we strive to maintain a safe work environment for our crews.

Long-Term I-10 ramp closures at 32nd and 40th streets continue

Work to reconfigure the I-10 ramps at 32nd and 40th streets will continue into the fall. In July, crews completed the reconfiguration of the westbound I-10 off-ramp at 40th Street and reopened it to traffic.

On July 29, our crews closed the eastbound I-10 onramp at 32nd Street and on August 12, they closed the eastbound I-10 off-ramp at 40th Street.



Each of these ramp reconfigurations will take approximately seven weeks and will require nighttime and weekend closures of 32nd and 40th streets. To #StayAheadOfTheCurve, visit the project website or download the free mobile app, The Curve, before you travel.



Load the playlist: Tune in to Behind the Scenes

There's always a lot to see and learn about in the I-10 Broadway Curve Improvement Project area.

Twice each month the Arizona Department of Transportation shares Behind the Scenes videos featuring ADOT Public Information Officer Marcy McMacken as she goes behind the barricades to share with viewers how crews are building the state's largest urban freeway reconstruction project todate.

The videos are available on the <u>project website</u>, and if you have a question that you'd like to see answered in a future Behind the Scenes video, email your question to Info@i10BroadwayCurve.com.

Your questions answered

From the current construction I can't imagine what the State Route143 will look like when it's done? Wish you had a "completed" rendering on the site.

Upgrading and rebuilding the I-10 and State Route 143 interchange is an important part of the I-10 Broadway Curve Improvement Project.

The new interchange configuration will improve traffic flow and create direct connections to and from SR 143 for drivers in the I-10 high-occupancy vehicle (HOV) lanes. Crews began the reconstruction by building new bridges for 48th Street, which opened earlier this year. Now, workers are building the HOV direct connection ramps, the southbound SR 143 to eastbound I-10 ramp, and the northbound SR 143 on-ramp.

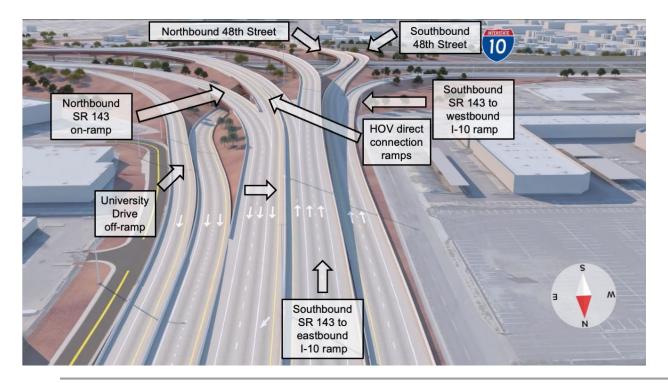
Once crews open the southbound SR 143 to eastbound I-10 ramp, they will remove the loop ramp that drivers currently use from southbound SR 143 to eastbound I-10.

The visual animation, located on the <u>project website</u>, provides a rendering of the entire project, including multiple angles of what the new I-10 interchange with SR 143 will look like. You can also visit the website to find answers to other frequently asked guestions.

Current Status



Final Configuration



#StayAheadOfTheCurve

Construction is scheduled to continue through late 2024. Throughout this project, our goal is to minimize impacts as much as possible and provide timely, accurate information so you can plan ahead and get to where you need to be. Learn more about the project and engage with the project team in any of these ways:

- Bilingual Project Information Line: 602.501.5505
- Project Website: <u>i10BroadwayCurve.com</u>
- **Visit or Write:** 3157 E. Elwood St., Suite 100, Phoenix 85034. The Community Office is open from 8 a.m. to 5 p.m., Monday through Friday, except holidays.
- Email: lnfo@i10BroadwayCurve.com
- App: Join more than 13,000 others who want to stay ahead of the curve by downloading our free mobile app, The Curve. You'll find it on the <u>App Store</u> or <u>Google Play</u>.